

▶▶▶ **PRINTING INSTRUCTIONS**

Instructions for Printing onto Hard Surfaces with FOREVER Multi-Trans

▶▶▶ **PRINT SETTINGS**

COLOR COPIER

Paper Mode: See list on reverse side
Image Mode: Mirror image
Feeding: Bypass (manual feeding)

LASER PRINTER

Paper Mode: See list on reverse side
Image Mode: Mirror image
Feeding: Bypass (manual feeding)

▶▶▶ **TRANSFER SETTINGS**

SURFACE	AUTOMATIC HEAT PRESS	PREHEATING	OPENING AT	PEELING	FIXING
ALUMINIUM	4-5 bar (55-70 PSI)		120° C (250° F)	Warm or cold	60 seconds
ADHESIVE FILM	4-5 bar (55-70 PSI)		130° C (265° F)	Let cool down for 5-10 sec.	
CHROMOLUX BINDER	3-4 bar (40-60 PSI)	5 seconds	100-110° C (210/230° F)	Warm or cold	
WOOD	3 bar (40 PSI)	20 seconds	100° C (210° F)	Immediately	30 seconds
CERAMIC TILE	4-5 bar (55-70 PSI)		130° C (265° F)	Warm or cold	60 seconds
MAGNETIC VINYL	4-5 bar (55-70 PSI)		110-120° C (230/250° F)	Warm or cold	60 seconds
ACRYLIC GLASS	4-5 bar (55-70 PSI)		100-105° C (210/220° F)	Let cool down for 5-10 sec.	
MIRROR	4-5 bar (55-70 PSI)		130° C (265° F)	Warm or cold	
MOUSE PAD	4-5 bar (55-70 PSI)		110° C (230° F)	Warm or cold	
PLACE MAT	4-5 bar (55-70 PSI)		110°C (230° F)	Warm or cold	60 seconds

▶▶▶ **TRANSFER APPLICATION**

- ▶ Set the temperature of the transfer press to 200° C (390° F).
- ▶ Place the substrate on the lower plate.
- ▶ Place **FOREVER Multi-Trans** copy on the substrate and cover both with the **silicone pad universal**.
- ▶ Place the sensor of the **digital thermometer** between the copy and the substrate.
(Relevant is the temperature on the surface of the substrate which is shown through the digital thermometer.
The printing time depends on the size (mass) of the substrate.)
- ▶ Open the transfer press when the above mentioned temperature is achieved and peel off the transfer paper as indicated above.
- ▶ If advised fix the toner with additional heat application at 2 bar using the **wooden frame**.

▶ **ANY PROBLEMS?** Visit our website www.forever-ots.com
Click Video, choose the transfer paper, transfer machine, the product and watch the specific application!



▶▶▶ **PRINTING INSTRUCTIONS**

Instructions for Printing onto Mugs and Beersteins with FOREVER Multi-Trans

▶▶▶ **PRINT SETTINGS**

COLOR COPIER

Paper Mode: See list on reverse side
Image Mode: Mirror image
Feeding: Bypass (manual feeding)

LASER PRINTER

Paper Mode: See list on reverse side
Image Mode: Mirror image
Feeding: Bypass (manual feeding)

▶▶▶ **TRANSFER SETTINGS FOR MS 50**

	TRANSFERRING TIME IN SEC./LEVEL	FIXING TIME IN SEC./LEVEL	
MUG	55/6 and 55/2	55/6	
MIGHTY MUG	70/6 and 70/2	70/6	
THERMO MUG, BLACK	185/3	60/6	
BEERSTEIN	75/6 and 75/2	75/6	


















▶▶▶ **TRANSFER APPLICATION**











- ▶ Place the print on the **mug** and fix it with **heat resistant tape**.
- ▶ Place the **clamp** around the mug, close it tight and place it on the **mug press**.
- ▶ Push the start button to heat the mug according to the above mentioned settings.
- ▶ Reduce the level from 6 to 2 and push the start button again.
- ▶ Remove the clamp.
- ▶ Let the mug cool down and peel off the **FOREVER Multi-Trans**.
- ▶ Place the mug (without clamp) on the mug press again to fix the toner.

▶ **ANY PROBLEMS?** Visit our website www.forever-ots.com
Click Video, choose the transfer paper, transfer machine, the product and watch the specific application!



**PRINTER COMPATIBILITY LIST
FOREVER Multi-Trans**

BRAND	MODEL	PRINTER SETTINGS
CANON	CLC 200 	HEAVY PAPER
	CLC 300-350 	HEAVY PAPER
	CLC 500-550 	HEAVY PAPER
	CP 660 	UNSUITABLE
	CLC 700 	HEAVY PAPER
	CLC 800 	HEAVY PAPER
	CLC 900-950 	HEAVY PAPER
	CLC1000 	HEAVY PAPER
	CLC1100 	HEAVY PAPER
	CLC1130 	HEAVY PAPER
	CLC1150 	HEAVY PAPER
	CLC1160 	HEAVY PAPER
	CLC1180 	HEAVY PAPER
	CLC3200	HEAVY PAPER
DEVELOP	QC 2235+	THICK PAPER 1
	QC 3101	THICK PAPER 1
	ineo 450+	THICK PAPER 1
EPSON	Laser C 8500	UNSUITABLE
	Laser C 8600	UNSUITABLE
	Aculaser C 1100	UNSUITABLE
HP	2500 L	HEAVY PAPER
	2550 L	ROUGH PAPER
	3500 N	HEAVY PAPER
	4550	HEAVY PAPER
	3550	HEAVY PAPER
	2600 N	TRANSPARENCY
KYOCERA	FS-C5020N	SPECIAL/VERY HEAVY PAPER
LEXMARK	C912	HEAVY PAPER
MINOLTA	MagiColor 2 	TRANSPARENCY
	Bizhub C 250	THICK PAPER 1
	Bizhub C 350	THICK PAPER 1
	Bizhub C 450	THICK PAPER 1
	Bizhub Pro C500	UNSUITABLE
	CF 2002	THICK PAPER 1 or 2
	CF 3102	THICK PAPER 1 or 2
	QMS 2200 	THICK PAPER
	QMS 2300 DL	THICK STOCK
	QMS 2350	THICK STOCK
	MC 2400 W	LABEL
QMS 6100 DL 	HEAVY PAPER	
NASHUATEC	DSC 328 	TRANSPARENCY

BRAND	MODEL	PRINTER SETTINGS
OKI	C 3100/3200	LABEL
	C 5200/5400	LABEL
	C 5700	GLOSSY PAPER
	C 9300/9500	LABEL
	C 9600	LABEL
	C 9800	LABEL
RICOH	Aficio AP3800C	LABEL
	Aficio 2228C 	TRANSPARENCY
TALLY	8004/81004 	LABEL
	8008	LABEL
	8204 	TRANSPARENCY
	8006e 	HEAVY PAPER
TOSHIBA	eStudio 211c 	THICK 2
	eStudio 311c 	THICK 2
UTAX	CDC1526D	HEAVY PAPER
XANTE	600 	HEAVY PAPER
	1200 PRO 	HEAVY PAPER
XEROX	DC 12 	HEAVY PAPER
	DC 3535	THIN PAPER
	Workcenter 3535	LABEL
	DC 50 	HEAVY PAPER
	M 24	THIN PAPER
	Phaser 7750	THIN PAPER
	DC 240/250	HEAVY PAPER 1

