1. 108LF Glow-in-the-Dark is a very transparent ink and works best when printed on white fabric or over a white base.
2. 108LF is not a low bleed ink. Always test print the actual fabric to be printed before beginning production. We suggest long term testing on fabrics to determine if there will be any dye migration or bleeding problems. Dye migration or bleeding may not occur right away.
3. Do not fuse or cure the ink at too high a temperature (over 330°F or 166°C) as the phosphorescent pigment used in the ink can be damaged and not glow properly.
4. Adding too much reducer, soft hand additive or clear base will diminish glow.
5. Heavier ink deposits of 108LF will result in increased phosphorescence (glow brightness) and a longer glow after exposure to bright light source. Depending on the amount of light exposure to the ink, the darkness of the area over the ink will be reduced and the eye sensitivity of the person viewing the ink, the glow may be visible anywhere from 30-seconds to several minutes.
6. When making cold peel transfers for dark fabrics, back transfers with white ink.
7. Cold peel transfers should be applied at 350°F to 375°F (177°C to 191°C), medium pressure (40 lbs.) for 10 to 15 seconds.